

Premio San Fedele Giovani Artisti – settore musica

pasquale corrado

# ***intermezzo***

for piano

**This piece must be played between Beethoven's Bagatelles op. 126 n.1 (“Andante con moto”) and n.2 (Allegro).**

**Explanation:**

- The accidentals are valid only for the notes contained in each bar.
- The sixteenth note of *Allegro* of the second Beethoven’s Bagatelle corresponds to the thirty-second note of the *Intermezzo*.
- First line must be played with the right hand; second line can be played with the right or left hand, according to the player convenience; third line must be played with the left hand.
- the octave symbol is valid only for the line on which is placed.

# intermezzo

between Beethoven's Bagatelles n. 1 (Andante con moto) and n. 2 (Allegro)

pasquale corrado

(♩ = 50)

*Pulsating*

Piano

8va. →

*p* *f p* *p*

Pno.

8va. →

*p* *p* *f p* *p* *f* *p*

8va.

Pno.

8va. →

*p* *ff* *p*

8va.

Pno.

8va. →

*f* *p* *p* *f* *p* *f*

8va.

Pno.

8va. →

*p* *p* *p* *p* *p* *p*

8va.

