

pasquale corrado

STARS
for ensemble of 14 instruments

Instrumentation:

Flute (Piccolo)

Clarinet in Bb (Bass Clarinet in Bb)

Bassoon

Alto Sax

Trumpet in Bb

Harp

Accordion

I Violin

II Violin

Viola

Violoncello

Pianoforte

Contrabbass

Percussion (one player)

**(Tam Tam, Bass Drums, 2 Thai Gongs, Drums Set, Vibraphone,
Glockenspiel, Crotali)**

Time: 12 minutes

Explanation:

The score is written without transpositions, except for those instruments which transpose by an octave.

The accidentals are valid only for the notes contained in each bar.

vibr. : vibrato

p.o.: ordinary position

N.V.: no vibrato

tast.: keyboard

pont: ponticello

legno batt.: legno battuto

pizz.: pizzicato

arco: bow

Drums Set:

3 Cymbals

3 Toms

Drum Set

Bass drum

Snare drum

Charleston

Charleston:

Drum Set

open

closed

to close with the pedal

Wind instruments:

only air/only breath

only air/only breath

Stars

pasquale corrado

4
4

♩ = 58

Ritualistic, Religious

Flute

Bass Clarinet

Bassoon

Alto Sax.

Trumpet in B \flat

Harp

♩ always smother at the end of the indicated duration

ppp *ppp* *p* *pp* *p*

Accordion

Violin I

Violin II

Viola

Violoncello

Piano

Contrabass

Tam Tam
Gran Cassa

2 Gongs

pont./N.V.

ppp

pont./N.V.

ppp

pont./N.V.

ppp

pp

ppp

pp

13

Fl.

Cl. N.V. *p* *mp* *ppp*

Bsn. N.V. *p* *p*

A. Sax.

B. Tpt.

Harp. *p* *mp*

Acc.

Vln. I 13 *p* *p* pont./N.V. *ppp*

Vln. II *p* *p* *p*

Vla. III string *p* *p*

Vcl. III string *p* *p*

Pno. 13 *p* (on the string) *p* (on the keyboard) *mf* (on the string) *mp*

keep always right pedal

Chb. *pp* *mp* *ppp*

Tam Tam Gran Cassa *pp* *ppp*

2 Gongs *p* *mp*

3 Toms: with the fingers *mp* *pp*

16

Fl. *mp*

Cl. *p*

Bsn. *p* *mp*

A. Sax.

B♭ Tpt. *p* straight

Harp. *mp* *p* *mp*

Acc. *pp*

Vln. I *p* *mp* *pp* *p* vibr. N.V.

Vln. II *p* *mp* *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *pp* *mp* *pp* *mp* *pp*

Pno. *p* (on the keyboard) *ppp* (on the string) *p* (on the keyboard) *ppp*

keep always right pedal

Cb. *p* *p* *pizz.* *pp*

3 Toms: with the fingers

2 Gongs *p* *mp* *p* *p* *p* *mp*