

pasquale corrado

spray

for recorder ensemble

2010

instrumentation:

sopranino recorder in F

soprano recorder in C

3 alto recorder in F

2 tenor recorder in C

peatzold bassett in F

peatzold bassett in C

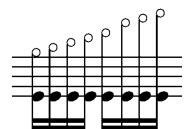
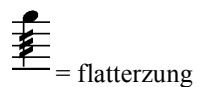
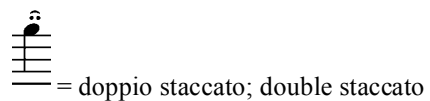
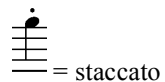
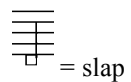
3 peatzold contrabbass in F

peatzold contrabbass in C

peatzold sub-contrabbass in F

Explanation:

Le alterazioni sono valide per l'intera battuta. The accidentals are valid for the entire bar.

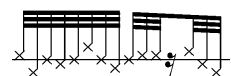


= overblowing: le note nere indicano la fondamentale; le note bianche indicano i clusters di armonici che andranno eseguiti dal più grave al più acuto a seconda della loro posizione nello spazio;

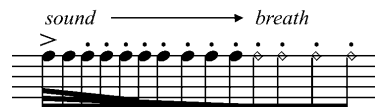
black notes indicate the fundamental notes; white notes indicate the harmonics clusters to be performed from the lower to the higher, according to their position in the space.



= solo soffio alternando liberamente 01234567; only breath alternating freely 01234567



= colpi di chiave; keys notes



fff ————— *p* = transizione graduale dal suono al solo soffio; gradually transition from sound to only breath

■ = labium chiuso; labium closed

□ = labium aperto; labium open

ad Antonio Politano e al Prjme Recorder Ensemble-Lausanne

Spray

ad Antonio Politano

pasquale corrado

$\frac{4}{4}$ ♩ = 65

$\frac{5}{4}$

The musical score is arranged in 12 staves. The vocal parts (Soprano and Alto Recorders 1-3, Tenor Recorders 1-2) play a melodic line in 4/4 time, marked *fff* and featuring a triplet. The Peatzo ensemble (Basset, 1st-3rd Contrabass, and Sub Cb.) plays in 5/4 time. The Basset Peatzo parts feature complex rhythmic patterns with triplets and are marked *ppp*. The Contrabass parts are marked *fff* and include *VCL* and *VCLL* markings. The score is divided into three measures, with a final measure containing a $\frac{5}{4}$ time signature.

S.no Rec. *fff*

S. Rec. *fff*

A. Rec. 1 *fff*

A. Rec. 2 *fff*

A. Rec. 3 *fff*

T. Rec. 1 *ppp* *p* *fff* *ppp*

T. Rec. 2 *ppp* *p* *fff* *ppp*

Basset. Ptz. In FA *ppp* *p* *ppp* *pp* *ppp*

Basset Ptz. in Do *ppp* *p* *ppp* *pp* *ppp*

1st Cb. Ptz. in Fa *fff*

2st Cb. Ptz. in Fa *fff*

3st Cb. Ptz. in Fa *fff*

Cb. Ptz. in Do *fff*

Sub Cb. Ptz. in Fa *fff*

3/4

4/4

5/4

2/4

3/4

S.no Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

A. Rec. 3

T. Rec. 1

T. Rec. 2

Basset. Ptz. In FA

Basset Ptz. in Do

1st Cb. Ptz. in Fa

2st Cb. Ptz. in Fa

3st Cb. Ptz. in Fa

Cb. Ptz. in Do

Sub Cb. Ptz. in Fa

ppp, *pp*, *mp*, *fff*