

pasquale corrado

quènde
for string quartet

2008

**piece commissioned by Festival Internazionale
Di Musica Contemporanea
*Biennale di Venezia 2008***

Time: 11" ca.

Explanation:

The accidentals are valid only for the notes container in each bar.

vibr. : vibrato

o.p.: ordinary position

N.V.: no vibrato

tast.: keyboard

pont: ponticello

pizz.: pizzicato

arco: bow

flautato: move the bow quickly on the strings



mezza pressione: half pressure of the left fingers on the keyboard



muted sound, pizzicato stopping the string



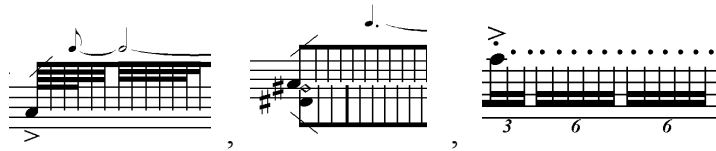
fingerkuppen



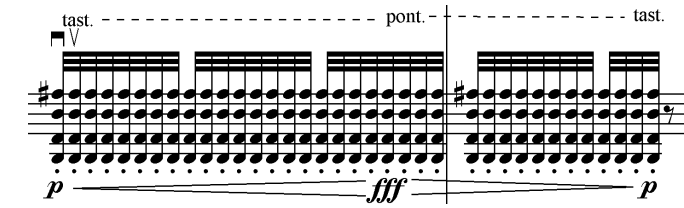
glissando from one note to the other without stressing the metrics scansion marked by the bolts.



glissando from one note to the other stressing the flow as indicated by the accents.



head-less notes represent those that have to be bitten again except in the case of *glissando*.



care not to slow down.

playing with the bow up and down violently trying to play as much notes as possible, taking

quènde

a Michela

pasquale corrado

♩ = 75

powerful

put the bow aside
pizz. 6"

Violin I

Violin I staff with notes, dynamics (ffff, ff, p), and performance instructions (pizz., 6").

Violin II

Violin II staff with notes, dynamics (ffff, mf, fff, p), and performance instructions (pizz., 6").

Viola

Viola staff with notes, dynamics (ffff, ff, p, p.o.), and performance instructions (pizz., 6", pont.).

Violoncello

Violoncello staff with notes, dynamics (ffff, mf, ff, p), and performance instructions (pizz., 6").

This musical score page features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one flat and a 3/4 time signature. The score is divided into four measures by vertical bar lines. The first measure begins with a measure rest and a dynamic marking of *fff*. The second measure contains a triplet of eighth notes. The third measure features a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *f*. The Violin I part includes triplet markings and dynamic changes from *fff* to *ff*, *p*, *fff*, *ff*, *p*, and *f*. The Violin II part starts with a *fff* dynamic, followed by *fff*, *ff*, *p*, *ff*, *p*, *fff*, *ff*, *p*, and *f*. The Viola part begins with a *p* dynamic, followed by *fff*, *ff*, *p*, *fff*, *f*, and *ff*. The Violoncello part starts with *fff*, followed by *fff*, *ff*, *p*, *fff*, *f*, *ff*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

Vln. I

Vln. II

Vla.

Vc.

ffff *f* *pp* *f* *ffff* *pp* *f* *pp*

ffff *pp* *f* *f* *ffff* *pp* *f* *pp* *pizz.*

ffff *f* *pp* *f* *ffff* *f* *pp* *fingerkuppen* *pizz.*

ffff *f* *ffff* *f* *pp* *muted sound (pizz. stopping the string)*

Detailed description: This is a page of a musical score for a string quartet, labeled 'quènde' and page '3'. It contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The first measure starts with a measure rest and a dynamic marking of *ffff*. The second measure contains various dynamics including *f*, *pp*, and *f*. The third measure features *ffff*, *pp*, and *f*. The fourth measure includes *pp*, *f*, *pp*, and *pizz.* (pizzicato). The Viola part includes the instruction 'fingerkuppen' (finger cups) and 'pizz.'. The Violoncello part includes the instruction 'muted sound (pizz. stopping the string)'. Performance markings such as accents (>), slurs, and fingerings (3, 5) are present throughout the score.