

pasquale corrado

lente

for clarinet in Bb, tenor sax, piano, viola

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piece commissioned by Festival Pontino 2010 for Multilaterale Ensemble

Instrumentation:

clarinet in Bb

tenor sax

piano

viola

- The score is written in C, except for those instruments which transpose by an octave.
- The accidentals are valid only for the notes contained in each bar.

B♭ Cl. *ff* *pp < mf* *pp < mf* *pp* *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff* *ff* *ff*

Pno. *ff pp* *ff* *ff* *ff pp*

Vla. *ff* *pp* *ff* *ff* *ff*

pizz. *arco* *arco*

B♭ Cl. *ff* *ff* *ff* *ff pp* *ff* *ff* *ff pp* *ff*

T. Sx. *ff* *ff* *pp* *ff pp* *ff*

Pno. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *pp* *pp* *ff pp* *ff*

pp *molto pont.* *5* *5* *o.p.*

B♭ Cl. *ff* *ff* *ff* *ff pp* *ff* *ff* *ff pp* *ff*

T. Sx. *ff* *ff* *pp* *ff pp* *ff*

Pno. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *pp* *pp* *ff pp* *ff*

pp *molto pont.* *5* *5* *o.p.*

This musical score page contains four systems of staves for B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Piano (Pno.), and Viola (Vla.).

- System 1 (Measures 13-14):** B♭ Cl. and Vla. play a melodic line with slurs and accents, marked *ff*. T. Sx. is silent. Pno. provides accompaniment with slurs and accents, marked *ff*.
- System 2 (Measures 13-14):** B♭ Cl. and Vla. continue their melodic lines, marked *fff*. T. Sx. remains silent. Pno. accompaniment continues, marked *fff*.
- System 3 (Measures 15-16):** B♭ Cl. and Vla. play melodic lines with slurs and accents, marked *fff*. T. Sx. enters with a melodic line, marked *ff*. Pno. accompaniment continues, marked *fff*.
- System 4 (Measures 15-16):** B♭ Cl. and Vla. play melodic lines with slurs and accents, marked *fff*. T. Sx. continues with a melodic line, marked *fff*. Pno. accompaniment continues, marked *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fff*, *sf*). It also features performance instructions like *Leg.* and ** Leg.* with asterisks. The time signature changes from 4/4 to 7/4 and then to 6/4.