

Pasquale Corrado

Biography

Following his degrees in Piano, Vocal Music and Choral Conducting, he has graduated with distinction in Composition at the Conservatory "G. Verdi" of Milan under the guide of Alessandro Solbiati and in Orchestral Conducting under the guide of Daniele Agiman whom he worked as assistant in various symphonic and operatic productions. Since 2009 he is specializing in composition under the guide Ivan Fedele at the Academy of Santa Cecilia, Rome.

In 2010 he studied at the Conservatoire Superior de Paris with Stefano Gervasoni.

In the same year he was selected at IRCAM for the Cursus 1, 2010-2011.

He received commissions by:

International Festival of Contemporary Music Biennale di Venezia 2008,

Fondazione Banna-Spinola per l'Arte,

Rondò Divertimento Ensemble,

MITO Milano Musica,

Società dei Concerti Torino,

Festival Pontino,

Simphony Orchestra "Umberto Giordano",

Domenico Scarlatti's Festival,

Ensamble Musagète,

Prjme Project, Festival Koinè.

He has been selected for the 15th Young Composers Meeting 2009 Apeldoorn,

Netherland last February with Luis Andriessen.

He is the winner of the Composition Competition for Symphonic Orchestra 2007 of the Conservatory of Milan.

Last November he has orchestrated and conducted the melodies drawn by "The Beggar's

Operates" of John Gay, directed by Filippo Crivelli. He composed musics for a joint project in collaboration with the architecture faculty of the Politecnico di Milano, leading to the publication of a book and a CD entitled "Architetture Sonore" (Sonorous Architecture). He also composed music for the film "La terribile armata" (film by Gherard Lamprecht) which was performed for the first by Orchestra G. Verdi of Milan. In 1997 he received a diploma with certificate of merit for his participation in the International Course for higher studies in music for films. He has followed masterclass of Composition with the following Teachers: Luca Francesconi, Stefano Gervasoni, Luis De Pablo, Ivan Fedele, Luis Andriessen, Fredèric Durieux, Helmut Lachenmann.

As conductor he worked with the following Ensembles and Orchestras in many symphonic and operatic productions:

Bayerisches Symphonieorchester Munchen,

Orchestra Sinfonica "I Pomeriggi Musicali" di Milano,

Philharmonic Orchestra di Kharkov,

Orchestra Sinfonica "Giuseppe Verdi" dell'Auditorium di Milano,

Divertimento Ensemble di Milano,

Orchestra Sinfonica "Umberto Giordano" della Provincia di Foggia,

Orchestra Sinfonica "G. Rossini" di Pesaro,

Orchestra Sinfonica Cantelli di Milano,

Orchestra Sinfonica U.E.C.O.,

Orchestra Opera da Camera di Milano,

Orchestra del Teatro Coccia di Novara,

Orchestra Camerata dei Laghi,
Orchestra Sinfonica Amleto,
Nuova Cameristica di Milano.

He has conducted the Divertimento Ensemble in the production of the "Satyricon" of Bruno Maderna. He has debut with the Opera to the Ticino Music Festival conducting "Il Signor Bruschino" of Rossini.

After he has conducted the following Operas: Bohème, Tosca, Il Signor Bruschino, Cavalleria Rusticana, Suor Angelica, La Traviata, Le nozze di Figaro, Madama Butterfly, Elisir d'amore, Rigoletto, Trovatore, the Beggar's Opera.

Winner of Rotary Club Prize for the Conducting of "Folk Songs" of Luciano Berio with orchestra.

Since 2001 he is music director and arranger of the Orchestra RAI (National Italian Television) "Suoni del Sud" and of the Orchestra Sinfonica U. Giordano della Provincia di Foggia.

He has conducted and arranged music for different television TV-shows all transmitted on RAI television (Radiotelevisione Italiana), collaborating with many national and international lyric and pop singers.